

Curriculum Vitae

Christine Carter

Contact Information

School of Music
Memorial University of Newfoundland
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Education

2013 Doctor of Musical Arts, Manhattan School of Music
2008 Professional Studies Certificate, Manhattan School of Music
2007 Master of Music, McGill University
2005 Honors Bachelor of Music in Performance, Western University

Awards, Honours, Professional Recognition

2025-Feb East Coast Music Awards
Nomination, Instrumental Release of the Year, "Project Earth: The Blue Chapter,"
Iris Trio
2025-Jan Memorial University
President's Award for Outstanding Research
2024-Sep MusicNL Awards
Classical Artist of the Year, Iris Trio
2024-Aug MusicNL Awards
Nomination, Album of the Year, "Project Earth: The Blue Chapter," Iris Trio
2024-Aug MusicNL Awards
Nomination, Event of the Year, "February," Opera on the Avalon
(Clarinetist/Bass Clarinetist)
2024-Jun In Concert with Paolo Pietropaolo, CBC (National)
Record of the Week, "Project Earth: The Blue Chapter," Iris Trio

2023-Sep Royal Society of Canada
Elected to The College of New Scholars, Artists and Scientists

2022-Sep MusicNL Awards
Nomination, Event of the Year, “Three Decembers,” Opera on the Avalon
(Clarinetist/Bass Clarinetist)

2021-Nov MusicNL Awards
Nomination, Music Educator of the Year

2020-Feb East Coast Music Awards
Nomination, Classical Recording of the Year, “Invitation: Trios for Clarinet,
Violin and Piano” with Duo Concertante

2019-May East Coast Music Awards
Classical Recording of the Year, “Perfect Light” with Duo Concertante
(Guest Artist for 5 pieces)

2018-Sep Buffet Crampon
International Artist Designation

2013-May Manhattan School of Music
Helen Cohn Award for an Outstanding Graduate of the DMA Program

2008-2010 Manhattan School of Music
Full Scholarship for DMA Residency

2005-Jun Western University, Don Wright Faculty of Music
University Gold Medal in Music

2001-2005 Western University
President’s Scholarship

2001-Apr University of Toronto
National Book Award

Film Festival Awards

2025-Oct Tulum World Environmental Film Festival
Best Original Music Short Film, “Bird Island Suite,” Iris Trio

2025-Feb Stockholm Short Film Festival
Best Dance Clip, “Everything is Green,” Looking Glass Ensemble

- 2025-Feb Palermo International Film Festival
Best Dance Short Film, “Everything is Green,” Looking Glass Ensemble
- 2025-Jan Moss Farm in Montreal Film and Arts Invitational
Best Music Video, “Bird Island Suite,” Iris Trio
- 2025-Jan Berlin Shorts Award
Best Dance Music, “Everything is Green,” Looking Glass Ensemble
- 2024-Dec Mannheim Arts and Film Festival
Best Environmental and Climate (Short), “Bird Island Suite,” Iris Trio
- 2024-Dec Chicago International Women Film Fest
Best Environmental Film, “Bird Island Suite,” Iris Trio
- 2024-Dec Nature Without Borders International Film Festival
Merit Award Winner, Environmental Category, “Bird Island Suite,” Iris Trio
- 2024-Nov Berlin Kiez Film Festival
Best Environment and Climate Film, “Bird Island Suite,” Iris Trio
- 2024-Nov Cannes World Film Festival
Best Nature/Wildlife Film, “Bird Island Suite,” Iris Trio
- 2024-Nov Cine Paris Film Festival
Best Dance Short Film, “Everything is Green,” Looking Glass Ensemble
- 2024-Nov Berlin Indie Film Festival
Best Dance Film (Short), “Everything is Green,” Looking Glass Ensemble
- 2024-Nov Paris International Short Festival
Best Composer in Short, “Everything is Green,” Looking Glass Ensemble

Relevant Employment History

Post-secondary Teaching Experience

- 2020-present Memorial University of Newfoundland, St. John’s, NL
Associate Professor of Single Reeds
- 2014-2020 Memorial University of Newfoundland, St. John’s, NL
Assistant Professor of Single Reeds
- 2013-2014 Manhattan School of Music, New York, NY
Director, Woodwind Lab

- 2010-2013 Manhattan School of Music, New York, NY
Teaching Fellow, Woodwind Lab
- 2009-2013 Manhattan School of Music, New York, NY
Teaching Assistant, Clarinet Studio of Mark Nuccio

Other Teaching Experience

- 2012-2014 Hunter College Elementary School, New York, NY
Clarinet Teacher for grades 4-6
- 2013-2014 Manhattan School of Music, Distance Learning Department, New York, NY
Teaching Artist – performance psychology
- 2013-2014 The Diller-Quaile School of Music, New York, NY
Chamber Music Coach
- 2010-2013 Amateur Chamber Musicians Festival at MSM, New York, NY
Faculty – chamber music, performance psychology
- 2007-2008 Arts in Education Department, Manhattan School of Music, New York, NY
Clarinet Teacher at elementary school, PS 290
- 2006-Aug Interprovincial Music Camp, Parry Sound, ON
Clarinet Faculty
- 2002-2005 Western University, London, ON
Faculty, New Horizons Adult Band

Current Teaching Profile

Courses Taught 2014-present

- 140-440 Principal Applied Study (undergraduate)
- 335-445 Principal Applied Study (performance, undergraduate)
- 645-745 Principal Applied Study (performance, graduate)
- 647-747 Principal Applied Study (performance/pedagogy, graduate)
- 4504 Special Topics in Applied Music
- 4601, 6511 Applied Performance Psychology for Musicians
- 4505, 6510 Seminar in Performance Issues
- 3751, 6400 Studio Pedagogy
- 6600 Pedagogy Seminar (clarinet, saxophone)
- 6610 Pedagogy Internship (clarinet, saxophone)
- 3232 Single Reed Techniques
- 3512, 6500 Chamber Music

Course Creation

4601, 6511 Applied Performance Psychology for Musicians

Grants

- 2026-2027 Memorial University
Artistic Creative Research Grant (Principal Investigator)
Mirror in the Mirror: Interarts Film with Shannon Litzenberger & Gregory Oh
\$2,500
- 2024-2026 Canada Council for the Arts
Arts Across Canada, Circulation and Touring Grant (Principal Investigator)
Looking Glass Ensemble: Everything is Green
\$16,200
- 2025-2026 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Artist Residency with Shannon Litzenberger and Zoë Martin-Doike
\$1,200
- 2024-2026 Newfoundland and Labrador Arts Council
Professional Project Grant (Principal Investigator)
Of Breath and Touch: Video Album with Dance Artist Shannon Litzenberger
\$15,000
- 2024-2026 Memorial University
President's Award for Outstanding Research (Principal Investigator)
Research Grant
\$7,500
- 2025-2026 Memorial University
Artistic Creative Research Grant (Principal Investigator)
Penelope's Song: Interarts Film with Shannon Litzenberger & Hillary Knee
\$2,000
- 2025-2027 Memorial University
Vice-President (Research) Recording Grant (Principal Investigator)
Project Earth: The Green Chapter with Poet Karen Solie and the Iris Trio
\$3,476
- 2024-2025 Memorial University
Vice-President (Research) Touring Grant (Principal Investigator)
International Clarinet Association ClarinetFest 2025 Conference, Fort Worth, TX
\$2,400

- 2024-2025 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Artist Residency with the Iris Trio
\$3,000
- 2024-2025 MusicNL
Professional Development Grant
International Clarinet Association ClarinetFest 2024 Conference, Dublin, Ireland
\$2,500
- 2024-2025 Memorial University
Artistic Creative Research Grant (Principal Investigator)
The Billy Collins Suite: Interarts Film with the Looking Glass Ensemble
\$2,500
- 2024-2026 Memorial University
Vice-President (Research) Recording Grant (Principal Investigator)
Of Breath and Touch: Video Album with Dance Artist Shannon Litzenberger
\$8,000
- 2016-2025* Social Sciences and Humanities Research Council of Canada
Insight Development Grant (Principal Investigator)
Optimizing Music Learning: The Effects of Contextual Interference
\$74,926
*Timeframe includes maternity leave and pandemic extensions
- 2021-2025 Canada Council for the Arts
Concept to Realization Grant (Principal Investigator)
Project Earth: The Green Chapter (New Inter-Arts Creation)
\$50,700
- 2021-2024 Newfoundland and Labrador Arts Council
Professional Project Grant (Principal Investigator)
Project Earth: The Blue Chapter: Album Recording and Video Project with Poet Don McKay and the Iris Trio
\$15,000
- 2023-2024 Newfoundland and Labrador Arts Council
Professional Artists' Travel Fund
Kamermuziekdagen Festival, Oudewater, Netherlands
\$2,111
- 2023-2024 Memorial University
Vice-President (Research) Touring Grant (Principal Investigator)
East Coast Masterclass Tour & Iris Trio Project Earth Tour in New York State
\$2,601

2023-2024 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Artist Residency with Shannon Litzenberger
\$1,800

2023-2024 Memorial University
Artistic Creative Research Grant (Principal Investigator)
Of Breath and Touch: Video Project with Shannon Litzenberger and Rob Power
\$2,500

2023-2024 Memorial University
Vice-President (Research) Recording Grant (Principal Investigator)
Project Earth: The Blue Chapter: Recording with Don McKay and the Iris Trio
\$3,287

2023-2024 Memorial University
Vice-President (Research) Recording Grant – Publicity (Principal Investigator)
Project Earth: The Blue Chapter (Iris Trio)
\$1,500

2020-2027 Memorial University
Residency Grant for the Iris Trio (\$2750/year x 4 residencies)
\$11,000

2020-2023 Canada Council for the Arts
Concept to Realization Grant (Collaborator)
Membership: Creation and Recording of New Work for Poet/Chamber Trio
\$30,000

2022-2023 Canada Council for the Arts
Arts Across Canada, Circulation and Touring Grant (Principal Investigator)
Project Earth: The Blue Chapter
\$16,700

2022-2023 Canada Council for the Arts
Arts Abroad Program, Circulation and Touring Grant (Principal Investigator)
Project Earth: The Blue Chapter
\$10,090

2022-2023 MusicNL
Professional Development Grant
International Clarinet Association ClarinetFest 2023 Conference, Denver, CO
\$1,280

2022-2023 Memorial University
Vice-President (Research) Touring Grant (Principal Investigator)
East Coast Tour with Duo Concertante & Performance at International Clarinet Association ClarinetFest Conference, Denver, CO
\$4,160

2022-2023 Memorial University
Big Splash Fund Grant for Public Engagement (Principal Investigator)
Project Earth: The Blue Chapter: Performance at The Rooms
\$1,500

2022-2023 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Woodwind Pedagogy Residency
\$3,510

2022-2023 Memorial University
Artistic Creative Research Grant (Principal Investigator)
Project Earth: The Blue Chapter: Album Recording and Video Project with Poet Don McKay and the Iris Trio
\$2,500

2021-2022 Memorial University
Vice-President (Research) Recording Grant (Principal Investigator)
Project Earth: The Blue Chapter: Recording with Don McKay and the Iris Trio
\$4,713

2021-2022 Memorial University
Quick Start Grant for Public Engagement (Principal Investigator)
Artist Residency with Shannon Litzenberger and Anna Petrova
\$2,500

2021-2022 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Artist Residency with Shannon Litzenberger and Anna Petrova
\$3,964

2021-2022 Memorial University
Artistic Creative Research Grant (Principal Investigator)
Composer Commission: New Work for the Iris Trio by Sarah Slean
\$2,500

2020-2021 Memorial University
Vice-President (Research) Recording Grant (Principal Investigator)
Everything is Green Interdisciplinary Project
\$1,690

2020-2021 Memorial University
Vice-President (Research) Recording Grant – Publicity (Principal Investigator)
Digital Launch of Project Earth: The Blue Chapter (Iris Trio)
\$1,349

2020-2021 Memorial University
Vice-President (Research) Touring Grant (Principal Investigator)
Online Launch and Dissemination of Everything is Green
\$3,010

2020-2021 Memorial University
Artistic Creative Research Grant (Principal Investigator)
Composer Commission: New Work for the Iris Trio by Andrew Downing
\$2,000

2020-2021 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Digital Single Reed Workshops with Eileen Fisher and Marie-Chantal Leclair
\$1,200

2019-2020 Newfoundland and Labrador Arts Council
Professional Project Grant (Principal Investigator)
Canadian CD Release Tour with the Iris Trio and Don McKay
\$7,400

2019-2020 Memorial University
Vice-President (Research) Recording Grant (Principal Investigator)
Homage and Inspiration Phase 3: Manufacturing and Distribution (Iris Trio)
\$3,200

2019-2020 Memorial University
Vice-President (Research) Recording Grant – Publicity (Principal Investigator)
Homage and Inspiration (Iris Trio)
\$1,500

2019-2020 Memorial University
Vice-President (Research) Touring Grant (Principal Investigator)
Canadian Tour with the Iris Trio
\$3,000

2019-2020 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Saxophone Pedagogy Residency with Dr. Andrew Steinberg
\$2,270

2019-2020 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Performance of Bird Island Suite with Poet Don McKay
\$400

2019-2020 MusicNL
Professional Development Grant
Recital at the Canadian University Music Society Conference, Vancouver, BC
\$630

2019-Aug Embassy of the United States, Canada
Public Affairs Grant (Principal Investigator)
Iris Trio and OrKidstra: Cross-Cultural Engagement Through Music
\$4,814 USD

2019-2020 Memorial University
Artistic Creative Research Grant (Principal Investigator)
Composer Commission: New Work for the Iris Trio by Randall Woolf
\$2,000

2018-2019 Memorial University
Vice-President (Research) Recording Grant (Principal Investigator)
Homage and Inspiration Phase 2: Postproduction (Iris Trio)
\$4,000

2018-2019 Memorial University
Vice-President (Research) Recording Grant – Publicity (Principal Investigator)
Invitation: Trios for Clarinet, Violin and Piano
\$1,000

2018-2019 Memorial University
Vice-President (Research) Touring Grant (Principal Investigator)
East Coast and Ontario Tours with Duo Concertante
\$2,490

2018-2019 Newfoundland and Labrador Arts Council
School Touring Program (Co-Applicant)
Music Now: NL School Tour with Christine Carter and Florian Hoefner
\$8,000

2018-2019 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Woodwind Pedagogy Residency
\$2,515

2018-2019 Memorial University
Scholarship in the Arts Fund (Co-Applicant)
Quasar Saxophone Quartet Artist Residency
\$4,020

2018-2019 Memorial University
Artistic Creative Research Grant (Principal Investigator)
Homage and Inspiration: Debut Recording Project with the Iris Trio
\$2,025

2017-2018 Canada Council for the Arts
Circulation and Touring Grant (Principal Investigator)
Homage and Inspiration: German Tour with the Iris Trio
\$4,000

2017-2018 Newfoundland and Labrador Arts Council
Professional Project Grant (Principal Investigator)
Homage and Inspiration: German Tour and Debut Recording
\$2,547

2017-2018 Memorial University
Vice-President (Research) Touring Grant (Principal Investigator)
Homage and Inspiration: German Tour with the Iris Trio
\$1,750

2017-2018 Memorial University
Vice-President (Research) Recording Grant (Principal Investigator)
Homage and Inspiration: Debut Recording Project with the Iris Trio
\$4,800

2017-2018 Bavarian Musikfonds (Co-Applicant)
Homage and Inspiration: Debut Recording Project with the Iris Trio
\$500 Euros

2017-2018 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Iris Trio Residency
\$3,850

2016-2018 Newfoundland and Labrador Arts Council
Professional Project Grant (Principal Investigator)
Trio CD for Clarinet, Violin, and Piano with Carter, Dahn, and Steeves
\$8,000

- 2016-2018 Memorial University
Vice-President (Research) Recording Grant (Principal Investigator)
Clarinet, Violin, and Piano Trios with Duo Concertante
\$8,000
- 2016-2017 Memorial University
Vice-President (Research) Touring Grant (Co-Applicant)
Performances in Sackville, Charlottetown, and Calgary
\$3,983
- 2016-2017 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Applied Music Psychology Residency
\$2,715
- 2016-2017 Memorial University Libraries
Open Access Authors' Grant (Applicant)
\$2,755
- 2015-2016 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Music Psychology Research Colloquium
\$2,130
- 2015-2016 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Professional Clarinetist Residency with Mark Nuccio
\$3,375
- 2015-2016 Memorial University
Vice-President (Research) Touring Grant (Co-Applicant)
Performances in Prague and Vienna
\$2,100
- 2014-2016 Memorial University
Start-up Grant (Principal Investigator)
\$20,000
- 2015-2016 Memorial University
SSHRC Travel Grant (Applicant)
International Symposium on Performance Science, Kyoto, Japan
\$2,144
- 2015-2016 International Symposium on Learning and Teaching Music in the 21st Century
Travel Award (Applicant)
\$350

- 2015-2016 Memorial University
Quick Start Grant for Public Engagement (Principal Applicant)
Memorial Woodwind Festival 2015
\$1,000
- 2014-2015 Memorial University
Scholarship in the Arts Fund (Principal Investigator)
Developing Expertise in a Secondary Applied Pedagogical Area
\$1,900
- 2008-2012 Social Sciences and Humanities Research Council of Canada
Doctoral Fellowship (Principal Investigator)
\$80,000 (\$20,000/year x 4 years)
- 2008-Apr Social Sciences and Humanities Research Council of Canada
Joseph-Armand Bombardier Canada Graduate Scholarship, Doctoral
\$115,000 (\$35,000/year x 4 years)
(Award offered, but declined -- award untenable outside Canada)
- 2006-2007 Social Sciences and Humanities Research Council of Canada
Canada Graduate Scholarship, Master's (Principal Investigator)
\$17,500
- 2005-2006 Ontario Ministry of Training, Colleges, and Universities
Ontario-Québec Exchange Fellowship (Applicant)
\$10,000

Publications

Peer-Reviewed Journal Articles

Carter, Christine E. and Jessica A. Grahn. "Optimizing music learning: Exploring how blocked and interleaved practice schedules affect advanced performance." *Frontiers in Psychology* 7:1251 (August 2016). Doi: 10.3389/fpsyg.2016.01251. (26,375 total views and downloads as of July 2025)

Palmer, Caroline, Erik Koopmans, Janeen D. Loehr and Christine Carter. "Movement-related feedback and temporal accuracy in clarinet performance." *Music Perception* 26 (June 2009): 439-449.

Other Articles

Carter, Christine. "Training the Musical Mind: Dr. Christine Carter on Practice, Performance, and Psychology." *Cued In: J. W. Pepper Blog* (July 2025).
<https://blogs.jwpepper.com/training-the-musical-mind-dr-christine-carter-on-practice-performance-and-psychology/>

Carter, Christine. "Learning at the speed of childhood." *The Strad* online (January 2021).
<https://www.thestrad.com/playing-and-teaching/learning-at-the-speed-of-childhood/11630.article>

Carter, Christine. "Where there is a way there is a will: Overcoming the procrastination trap – Part 2." *The Curious Musician* (October 2020). <https://christine-carter.com/blog/where-there-is-a-way-part-2/> (self-published)

Carter, Christine. "Where there is a way there is a will: Overcoming the procrastination trap – Part 1." *The Curious Musician* (October 2020). <https://christine-carter.com/blog/where-there-is-a-way-there-is-a-will/> (self-published)

Carter, Christine. "Motivation in isolation." *The Curious Musician* (August 2020).
<https://christine-carter.com/blog/motivation-in-isolation/> (self-published)

Carter, Christine. "Why the progress you make in the practice room seems to disappear Overnight – Part 2." *The Bulletproof Musician* (July 2020).
<https://bulletproofmusician.com/why-the-progress-you-make-in-the-practice-room-seems-to-disappear-overnight-part-2/> (shared over 1,000 times on social media as of August 2025)

Carter, Christine, Päivi Arjas, Sophie Langdon and Shelly Tramposh. "Ask the experts: How to make the best use of limited practice time." *The Strad* 140 (July 2014): 34-35.

Carter, Christine. "Why the progress you make in the practice room seems to disappear Overnight – Part 1." *The Bulletproof Musician* (October 2013).
<https://bulletproofmusician.com/?p=8297> (shared over 61,000 times on social media as of August 2025)

Full Republications:

Carter, Christine. "Making the most of your hours in the practice room: One simple change that could drastically increase your productivity." *The Journal of the Australian Trumpet Guild* 16, no. 4 (December 2014): 13-15.

Carter, Christine. "Why the progress you make in the practice room seems to disappear overnight." *SA Bandsman* 41 (October 2014): 14-15.

Carter, Christine. "Athletic advantage." *The Strad* 123, no. 1472 (December 2012): 42-48.

Republished Excerpts in *The Strad*:

Carter, Christine. "How important is happiness for effective practicing?" *The Strad*, online (January 2020).

Carter, Christine. "How to use random practice to help long-term learning." *The Strad*, online (July 2016).

Carter, Christine. "Recording your playing provides easy and effective feedback. So why isn't everyone doing it?" *The Strad*, online (July 2016).

Dissertation

Carter, Christine. "The effects of blocked and random practice schedules on advanced clarinet performance: An analysis of the contextual interference effect in a music learning context." DMA diss., Manhattan School of Music, 2013.

Audio Recordings (Released)

Project Earth: The Blue Chapter. Iris Trio (Christine Carter, Zoë Martin-Doike, and Anna Petrova) and Don McKay. Centrediscs, 2024.
Clarinetist

Moods and Miniatures: Music by Clifford Crawley. Maureen Volk, Christine Carter, Michelle Cheramy, and Beverly Diamond. Centrediscs, 2021.
Clarinetist for *Ten a Penny Pieces* (premiere recording) and *Pieces of Eight*

Great Tenor Arias. David Pomeroy, Marc David, and the Newfoundland Symphony Orchestra. David Pomeroy, 2020.
Bass Clarinetist

Homage and Inspiration: Trios for Clarinet, Viola and Piano. Iris Trio (Christine Carter, Molly Carr, and Anna Petrova). Coviello Classics, 2020.
Clarinetist

Invitation: Trios for Clarinet, Violin, and Piano. Christine Carter and Duo Concertante. Marquis Classics/Amazon, 2019.
Clarinetist

Perfect Light. Duo Concertante and Christine Carter. Marquis Classics/Amazon, 2017.
Clarinetist for original arrangements of 5 carols by Clifford Crawley

Coldwater Stories. Florian Hoefner. Origin Records, 2017.
Producer

Reflections: Chamber and Solo Works by Karen Hakobyan. Karen Hakobyan, 2014.
Clarinetist for *Trio for Flute, Clarinet and Piano, Op. 10, No. 2* and *Trio for Clarinet, Cello and Piano, Op. 12* (both premiere recordings)

Morningside. Subtone. Enja Records, 2011.
Bass clarinetist for *Calvi* and *Old Soul*

Audio Recordings (In Postproduction)

Of Breath and Touch. Looking Glass Ensemble (Christine Carter, Vernon Regehr, Gregory Oh, Rob Power, Shannon Litzenberger). Label TBD, in postproduction.
Clarinetist

Project Earth: The Green Chapter. Iris Trio (Christine Carter, Zoë Martin-Doike, and Anna Petrova) and Karen Solie. Centrediscs, in postproduction.
Clarinetist

The Way of Water: World premiere recording of 6 new works for featured winds, percussion, jazz quartet, and chamber orchestra by Florian Hoefner and Quinsin Nachoff. Alma Records, in postproduction.
Clarinetist/Bass Clarinetist

Video Recordings

Iris Trio. “Bird Island Suite.” Film by Iris Trio, Florian Hoefner, Don McKay, Nadja von Massow, Roger Maunder, Leonie Wagner, and Pouya Hamidi (November 2024).
(Unlisted video – currently in film festival circuit)
<https://youtu.be/FE11W1HMvAc?start=0>

Iris Trio. “Bird Island Suite, II. The Bird Island Cacophonous Choir.” Composition by Florian Hoefner and Poetry by Don McKay. Video by Nadja von Massow, Roger Maunder, Leonie Wagner, and Pouya Hamidi. *YouTube* (March 2024).
https://www.youtube.com/watch?app=desktop&v=jjAPUtd_sAU

Iris Trio. “Bird Island Suite, III. Song for the Song of the Great Auk.” Composition by Florian Hoefner and Poetry by Don McKay. Video by Nadja von Massow, Roger Maunder, Leonie Wagner, and Pouya Hamidi. *YouTube* (April 2024).
https://www.youtube.com/watch?app=desktop&v=jjAPUtd_sAU

Iris Trio. “Bird Island Suite, IV. Song for the Song of the Leach’s Storm Petrel.” Composition by Florian Hoefner. Video by Nadja von Massow, Roger Maunder, Leonie Wagner, and Pouya Hamidi. *YouTube* (August 2024).
<https://www.youtube.com/watch?v=hJpVzCmOOPc>

Looking Glass Ensemble. “Everything is Green.” Composition by Randall Woolf. Film by Looking Glass Ensemble, Nadja von Massow, Jef Mallory, Roger Maunder, Nicolas Bonin, and Leonie Wagner. *Vimeo* (December 2023). (Unlisted video – currently in film festival circuit)
<https://vimeo.com/870215776/fc3e1fc03b?share=copy>

Looking Glass Ensemble. “Vivian Fung – The Billy Collins Suite.” Video by Stephen Lily and Nicholas Hiscock. *YouTube* (August 2023).
<https://www.youtube.com/watch?v=VQX50nC0QCQ>
Also published on Vivian Fung’s website: <https://vivianfung.ca/music/billy-collins-suite>

Looking Glass Ensemble. “Ludwig van Beethoven - Trio in B-flat Major, Op. 11, I. Allegretto con brio.” Video by Stephen Lily and Nicholas Hiscock. *YouTube* (August 2023).
https://www.youtube.com/watch?v=_8bfhqfzKtE

Looking Glass Ensemble. “Ludwig van Beethoven - Trio in B-flat Major, Op. 11, III. Tema con variazioni: Allegretto.” Video by Stephen Lily and Nicholas Hiscock. *YouTube* (August 2023).
https://youtu.be/Z_gzPwJAFFk

Looking Glass Ensemble. “Arvo Pärt - Spiegel im Spiegel & Improvisation.” Video by Stephen Lily and Nicholas Hiscock. *YouTube* (August 2023).
https://youtu.be/F4_FuvjbCgo

Iris Trio. “Highlights of Bruch’s Eight Pieces for Clarinet, Viola, and Piano.” Video by Nadja von Massow, Stephen Lily, and Peter Stanbridge. *YouTube* (November 2021).
<https://www.youtube.com/watch?v=FSJBEHs5V9s>

Iris Trio. “Max Bruch Eight Pieces, VI. Nachtgesang.” Video by Fisher media, Stephen Lily, and Peter Stanbridge. *YouTube* (February 2021).
<https://www.youtube.com/watch?v=ixAgpkyCXP4>

Christine Carter and Duo Concertante. “Invitation to Dance” (Trios by Gian Carlo Menotti, Igor Stravinsky, and Srul Irving Glick). Video by Stephen Lilly and Peter Stanbridge. *Digital Concert Series, Music at Memorial*. (January 2021).
<https://www.youtube.com/live/HWeKMm5ftWw?>

Iris Trio and Poet Don McKay. “Preview of Bird Island Suite.” Video by Nadja von Massow, Fisher Media, Stephen Lilly, and Peter Stanbridge. *YouTube* (August 2020).
https://www.youtube.com/watch?v=z95_UPbEmNs

Iris Trio. “Homage and Inspiration Trailer.” Video by Fisher Media and Leonie Wagner. *YouTube* (January 2019).
<https://www.youtube.com/watch?v=R5yRkqzh2gU>

Iris Trio. “Robert Schumann Märchenerzählungen, III. Ruhiges Tempo, mit zartem Ausdruck.” Video by Fisher Media and Leonie Wagner. *YouTube* (June 2019).
https://www.youtube.com/watch?v=XAe_W9dq-ug

Iris Trio. "Mozart Kegelstatt Trio, II. Menuetto." Video by Fisher Media and Leonie Wagner. *YouTube* (December 2018).

<https://www.youtube.com/watch?v=o-XRTrgnqtU>

Iris Trio. "Mozart Kegelstatt Trio, III. Rondeaux: Allegretto." Video by Fisher Media and Leonie Wagner. *YouTube* (December 2018).

<https://www.youtube.com/watch?v=9C25IpSgQ08>

Dark by Five Ensemble. "Dmitri Shostakovich Symphony No. 10, II. Allegro." *Old Crow Magazine* (March 2016).

<https://www.youtube.com/watch?v=Hx8urUP1waM>

Dark by Five Ensemble. "Aaron Copland Appalachian Spring." *Old Crow Magazine* (April 2016).

<https://www.youtube.com/watch?v=Pjz2G5rlo8A>

Mark Nuccio, Christine Carter, and Kristina Szutor. "Felix Mendelssohn Konzertstück No. 2, Op. 114." *Music at Memorial* (October 2015). (175,321 views as of August 2025)

<https://www.youtube.com/watch?v=hsDB4sN8J-o>

Mozartlabor: Ein Dokumentarfilm. DVD. Directed by Michael Wende and Andreea Varga. Würzburg: Mozartfest Würzburg (July 2015). Documentary can also be accessed online:

<https://www.youtube.com/watch?v=1wR2GWrtQr4>

Editorial Activities

Manuscript Editor (Substantive), *The Audition Method for Clarinet, Volume 2*, GIA Publications Inc., 2023.

Manuscript Editor (Substantive), *The Audition Method for Clarinet, Volume 1*, GIA Publications Inc., 2014.

Performances

Solo and Chamber Music Performances

Rhythm in Blue: World premiere interdisciplinary performance with the Iris Trio, pianist Florian Hoefner, bassist Jim Vivian, drummer Jacob Slous, poet Don McKay, choreographer Shannon Litzenberger, and dancers Nickeshia Garrick, Kathia Wittenborn, and Judy Luo.

Music at Memorial Series, Memorial University, St. John's, NL, January 2026

Songs of the North: Performance of Lucio Agostini's *Trio Québécois* with clarinetists Catherine Wood and Jennifer Maclay

Music at Memorial Series, Memorial University, St. John's, NL, November 2025

Quartet for the End of Time: Performance Olivier Messiaen's *Quartet for the End of Time* with violinist Nancy Dahn, cellist Vernon Regehr, and pianist Patrick Cashin
Music at Memorial Series, Memorial University, St. John's, NL, November 2025

Tour: *Everything is Green*: Interdisciplinary performance of works by Vivian Fung, William Grant Still, Randall Woolf, Arvo Pärt, Ann Southam, and Ludwig van Beethoven with the Looking Glass Ensemble (3 performances)
Nelson Overture Concerts Society, Capitol Theatre, Nelson, BC, October 2025
artsPlace, Canmore, AB, October 2025
University of British Columbia, Roy Barnett Hall, Vancouver, BC, October 2025

Front Row Seats: Performance of works by Paul de Wailly and Malcolm Arnold with flutist Michelle Cheramy and oboist Annie Corrigan
Music at Memorial Series, Memorial University, St. John's, NL, September 2025

Tour: *Atlantic Jazz Nights*: Sextet with vocalist Aubrey Johnson, violinist Tomoko Omura, pianist Florian Hoefner, bassist Jim Vivian, and drummer Jay Sawyer (2 performances)
Arts and Culture Centre, St. John's, NL, April 2025
Arts and Culture Centre, Corner Brook, NL, April 2025

Tour: *Everything is Green*: Interdisciplinary program of works by Vivian Fung, Arvo Pärt, and Ludwig van Beethoven with the Looking Glass Ensemble (3 performances)
Western University, Fridays at 12:30pm Concert Series, London, ON, March 2025
Canadian Opera Company, Richard Bradshaw Amphitheatre, Toronto, ON, March 2025
University of Ottawa, Tabaret Hall, co-presented by OrKidstra, Ottawa, ON, March 2025

Performance of Florian Hoefner's *Kinds of Blue, IV. Berries* with violist Nancy Dahn and pianist Florian Hoefner
Faculty Gala Concert, Memorial University, St. John's, NL, March 2025

Night Music: Recital of works by Sarah Slean, Andrew Downing, Karen Solie, Max Bruch, Randall Woolf, and David Jaeger with the Iris Trio and poet Don McKay
Music at Memorial Series, Memorial University, St. John's, NL, January 2025

The Way of Water: World premiere performance of 6 new works for featured winds, percussion, jazz quartet, and chamber orchestra by Florian Hoefner and Quinsin Nachoff*
L'Off Jazz de Montréal, Studios Piccolo, Montreal, QC, October 2024
*Included here rather than in ensemble performances due to solo features

Tour: *Everything is Green*: Interdisciplinary program of works by Vivian Fung, Randall Woolf, Arvo Pärt, and Ludwig van Beethoven with the Looking Glass Ensemble (4 performances)
Virtuosi Concerts, Winnipeg, MB, September 2024
University of Prince Edward Island, Charlottetown, PE, September 2024
Acadia University, Wolfville, NS, September 2024
Scotia Festival Chamber Players Series, Music Room, Halifax, NS, September 2024

Interdisciplinary performance of works by Kinan Azmeh, Randall Woolf, Maria Schneider, Florian Hoefner, and Arvo Pärt with the Looking Glass Ensemble (2 performances)
Writers at Woody Point, Heritage Theatre, Woody Point, NL, August 2024

Tour: *Project Earth (Blue and Green Chapters)*: Works by Sarah Slean, Andrew Downing, Florian Hoefner, and Poets Karen Solie and Don McKay with the Iris Trio (3 performances)
Piano Salon Christophori, Berlin, Germany, May 2024
Tschaikowsky-Saal, Hamburg, Germany, May 2024
Zoglau3 Raum für Musik, Reut, May 2024

Tour: *Project Earth (Blue and Green Chapters)*: Works by Sarah Slean, Andrew Downing, Florian Hoefner, and Poets Karen Solie and Don McKay with the Iris Trio (4 performances)
Trinity Lutheran Church, Five Boroughs Music Festival, Staten Island, NY, April 2024
LongHouse Reserve, East Hampton, NY, April 2024
Climate Museum, New York, NY, April 2024
With Nobel Peace Prize-winning scientist Dr. Cynthia Rosenzweig
Fotografiska Museum, Five Boroughs Music Festival, New York, NY, April 2024

Performance of Micheline Roi's *Of Breath and Touch* with percussionist Rob Power
Faculty Gala Concert, Memorial University, St. John's, NL, February 2024

Performance of the Clarinet Quintets by Wolfgang Amadeus Mozart and Johannes Brahms with violinists Tosca Opdam and Marit Vliegthart, violist Vilem Kijonka, and cellist Anastasia Feruleva
Kamermuziekdagen Festival, Oudewater, Netherlands, November 2023

Tour: *Project Earth: The Green Chapter*: Works by Sarah Slean, Andrew Downing, and Poet Karen Solie with the Iris Trio (world premiere, 2 performances)
Indiana University, Jacobs School of Music, Bloomington, IN, August 2023
University of Louisville, Comstock Hall, Louisville, KY, August 2023

Tour: *Project Earth: The Blue Chapter*: Works by Florian Hoefner and Poet Don McKay with the Iris Trio (6 performances)
Geneva Music Festival, Geneva, NY, May 2023
Sendesaal, Bremen, Germany, May 2023
Piano Salon Christophori, Berlin, Germany, May 2023
Bad Reichenhaller Philharmoniker, Bad Reichenhall, Germany, May 2023
Piü Piano, Neuburg an der Donau, Germany, May 2023
Förderkreis Pro Musica, Fortuna Kulturfabrik, Höchststadt, Germany, May 2023

Aires Tropicales: Recital of works by György Ligeti, Valerie Coleman, Paquito D'Rivera, and Francis Poulenc with flutist Michelle Cheramy, oboist Annie Corrigan, bassoonist Nicole Hand, and hornist Emily Dunsmore
Music at Memorial Series, Memorial University, St. John's, NL, March 2023

Tour: *Project Earth: The Blue Chapter*: Works by Florian Hoefner and Poet Don McKay with the Iris Trio and Don McKay (8 performances)

Les Amis Concerts, Victoria Hall, Cobourg, ON, February 2023

Kitchener-Waterloo Chamber Music Series, Waterloo, ON, February 2023

Western University, Fridays at 12:30pm Concert Series, London, ON, February 2023

Western University, Ivey Business School, London, ON, February 2023

McMaster University, LIVELab Hybrid Concert Series, Hamilton, ON, February 2023

National Arts Centre, Fourth Stage, Ottawa, ON, January 2023

Queen's University, Isabel Bader Centre, Kingston, ON, January 2023

Canadian Opera Company, Richard Bradshaw Amphitheatre, Toronto, ON, January 2023

Tour: *Invitation to Dance*: Recital of works by Gian Carlo Menotti, Igor Stravinsky, Aram Khachaturian, and Srul Irving Glick (2 performances)

Université de Moncton, Moncton, NB, January 2023

University of Prince Edward Island, Charlottetown, PE, January 2023

Tour: *Project Earth: The Blue Chapter*: Works by Florian Hoefner and Poet Don McKay with the Iris Trio and Don McKay (4 performances)

The Rooms, St. John's, NL, November 2022

Scotia Festival Chamber Players Series, Music Room, Halifax, NS, November 2022

Musique Royale, Mahone Bay, NS, November 2022

The Rotary Arts Centre, Corner Brook, NL, November 2022

***The Least We Could Do*:** Performance of Frederic Rzewski's *Coming Together* with Gregory Oh, Florian Hoefner, Rob Power, Bill Brennan, Jack Etchegary, Etienne Gendron, and the Contemporary Music Exploration Ensemble

Music at Memorial Series, Memorial University, St. John's, NL, November 2022

***Everything is Green*:** Interdisciplinary performance of works by Ludwig van Beethoven, Randall Woolf, Arvo Pärt, and Vivian Fung with cellist Vernon Regehr, pianist Gregory Oh, dancer/choreographer Shannon Litzenberger, and narrator Joe Argentino

Music at Memorial Series, Memorial University, St. John's, NL, October 2022

***Love and Other Nonsense*:** Performance of John Greer's *Nonsense Songs for Soprano, Piano, and Clarinet* with soprano Jane Leibel and pianist Maureen Volk (world premiere)

Music at Memorial Series, Memorial University, St. John's, NL, September 2022

Performance of Randall Woolf's *Everything is Green* with pianist Florian Hoefner

Cape St. Mary's Performance Series, Cape St. Mary's, NL, August 2022

***Kinds of Blue*:** Interdisciplinary performance project with cellist Diederik van Dijk, pianist Florian Hoefner, and dancer/choreographer Shannon Litzenberger (world premiere, 2 performances)

Gros Morne Summer Music, Rotary Arts Centre, Corner Brook, NL, July 2022

Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, July 2022

Everything is Green: Interdisciplinary performance project with cellist Diederik van Dijk, pianist Florian Hoefner, and dancer/choreographer Shannon Litzenberger (world premiere, 2 performances)

Gros Morne Summer Music, Rotary Arts Centre, Corner Brook, NL, July 2022
Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, July 2022

Project Earth: The Blue Chapter: Performance of works by Florian Hoefner and Poet Don McKay with the Iris Trio and Don McKay (world premiere)

Music at Memorial Series, Memorial University, St. John's, NL, April 2022

Performance of Max Bruch's *Eight Pieces for Clarinet, Viola, and Piano* (selections) with the Iris Trio (2 presentations of pre-recorded virtual performance)

Faculty Gala, Memorial University, St. John's, NL, March 2021
International House Alumni Salon Night, New York City, NY, April 2021

Invitation to Dance: Recital of works by Gian Carlo Menotti, Igor Stravinsky, and Srul Irving Glick with Duo Concertante

Music at Memorial Series, Memorial University, St. John's, NL, January 2021

Performance of works by Francis Poulenc, George Gershwin, Kenneth Lowman, and Bill Brennan with faculty from Memorial University's School of Music

Faculty Gala Concert, Memorial University, St. John's, NL, February 2020

Performance of works by Maria Schneider, Max Bruch, D. F. Cook, and Clifford Crawley with faculty and ensembles from Memorial University's School of Music

Paul Bendzsa Tribute Concert, Memorial University, St. John's, NL, February 2020

Tour: Homage and Inspiration CD Launch: Works by Robert Schumann, György Kurtág, Wolfgang Amadeus Mozart, and Florian Hoefner with the Iris Trio and Poet Don McKay (9 performances)

St. Luke's Church, Ottawa, ON, November 2019 (in collaboration with the American Embassy and OrKidstra)

Gallery 345, Toronto, ON, November 2019

Kitchener Waterloo Chamber Music Series, ON, November 2019

Musique Royale, Mahone Bay, NS, November 2019

Cobequid Educational Centre, Truro, NS, November 2019

Scotia Festival Chamber Players Series, Music Room, Halifax, NS, November 2019

Music at Memorial Series, Memorial University, St. John's, NL, November 2019

University of Louisville, Louisville, KY, October 2019

St. Paul's United Methodist Church, Louisville, KY, October 2019

Performance of Mark Duggan's *Evocation* with the Scruncheons percussion ensemble

Music at Memorial Series, Memorial University, St. John's, NL, November 2019

Before You Wake: Interdisciplinary performance project with the Dark by Five Ensemble (world premiere, 3 performances)

Gros Morne Summer Music, The Convent, Corner Brook, NL, August 2019 (2 times)

Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, August 2019

Field Guide for the Missing: Interdisciplinary performance project with the Dark by Five Ensemble and poet Don McKay (remount of *The Muscle We Long With*, 2 performances)

Gros Morne Summer Music, The Convent, Corner Brook, NL, August 2019

Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, August 2019

Interdisciplinary performance of works by Bjork with the Dark by Five Ensemble

Writers at Woody Point, Heritage Theatre, Woody Point, NL, August 2019

Musical Celebration of the Life for Dr. Gary Graham: Performance with the Dark by Five Ensemble

Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2019

Performance of Florian Hoefner's *Suite for Clarinet and Piano* and Randall Woolf's *Everything is Green* with pianist Florian Hoefner (2 performances)

Cape St. Mary's Performance Series, Cape St. Mary's, NL, July 2019

The Convent, Gros Morne Summer Music, Corner Brook, NL, May 2019

Performance of Florian Hoefner's *Suite for Clarinet and Piano* with pianist Florian Hoefner

Pros at the Piano, PlayPianoNL, D.F. Cook Hall, Memorial University, May 2019

It Goes Without Saying: Recital of improvisations and works by Nico Muhly, Randall Woolf, and Florian Hoefner with pianist Florian Hoefner

Music at Memorial Series, Memorial University, St. John's, NL, March 2019

Performance of Darius Milhaud's *Suite* (Movement IV) with *Duo Concertante*

Faculty Gala Concert, Memorial University, St. John's, NL, March 2019

Recital of works by Francis Poulenc, Johannes Brahms, and Randall Woolf with pianist Ann Schaefer

College of Fine Arts, Boston University, Boston, MA, February 2019

Tour: Invitation CD Launch: Works by Béla Bartók, Aram Khachaturian, Darius Milhaud, and Francis Poulenc with Duo Concertante (7 performances)

Kitchener Waterloo Chamber Music Series, ON, February 2019

Western University Fridays @ 12:30pm Concert Series, London, ON, February 2019

Agincourt Collegiate Institute, Toronto, ON, February 2019

Music at Memorial Series, Memorial University, St. John's, NL, February 2019

Musique Royale, Mahone Bay, NS, February 2019

Acadia University, School of Music, Wolfville, NS, January 2019

Scotia Festival Chamber Players Series, Music Room, Halifax, NS, January 2019

Performance of Randall Woolf's *Everything is Green* (world premiere of arrangement for clarinet, piano, and electronics) with pianist Florian Hoefner
Newfound Music Festival XVI, Memorial University, St. John's, NL, February 2019

Atlantic Tides: Performance of works by Charles Koechlin, Gioachino Rossini, and Nikolai Rimsky-Korsakov with flutist Michelle Cheramy and Teaching Artists of the Sistema NB Program (2 performances)
Central United Church, Moncton, NB, November 2018
Music at Memorial Series, Memorial University, St. John's, NL, November 2018

Tour: *Homage and Inspiration*: Works by Robert Schumann, György Kurtág, Christof Weiß, and Wolfgang Amadeus Mozart with the Iris Trio (7 performances)
Sendesaal Bremen, Bremen, Germany, April 2018
Stadttheater Amberg, Amberg, Germany, April 2018
Toscanasaal, Würzburg Residence, Würzburg, Germany, April 2018
Harmoniesäle Bamberg, Bamberg, Germany, April 2018
Schumann-Haus Zwickau, Zwickau, Germany, April 2018
Più Piano, Neuburg, Germany, April 2018
Music at Memorial Series, Memorial University, St. John's, NL, March 2018

Performance of Robert Schumann's *Fairy Tales* (Movements II and III) with the *Iris Trio*
Faculty Gala Concert, Memorial University, St. John's, NL March 2018

Performance of Florian Hoefner's *Suite for Clarinet and Piano* (Movement I, world premiere) with pianist Florian Hoefner
Newfound Music Festival XV, Memorial University, St. John's, NL, February 2018

Recording Preview Concert: Performance of Clifford Crawley's *Ten a Penny Pieces* for clarinet and piano and *Pieces of Eight* with pianist Maureen Volk and flutist Michelle Cheramy
D.F. Cook Hall, Memorial University, St. John's, NL, December 2017

Tribute to Clifford Crawley: Performance of Clifford Crawley's *Pieces of Eight* and *Personal Column* with flutist Michelle Cheramy, soprano Jane Leibel, and pianist Maureen Volk
Music at Memorial Series, Memorial University, St. John's, NL, February 2017

Bach, Mozart, Watkins: Performance of Huw Watkins' *Speak Seven Seas* and Wolfgang Amadeus Mozart's *Kegelstatt* Trio with violist Kate Read and pianist Timothy Steeves
Music at Memorial Series, Memorial University, St. John's, NL, February 2017

Invitation to the Castle: Recital of works by Darius Milhaud, Patrick Cardy, Aram Khachaturian, and Francis Poulenc with *Duo Concertante* (2 performances)
Music at Memorial Series, Memorial University, St. John's, NL, November 2016
Fifth Ticket, St. John's, NL, December 2016

Performance of Darius Milhaud's *Suite for Clarinet, Violin, and Piano* with *Duo Concertante*
Music at Memorial Series, Memorial University, St. John's, NL, October 2016

Tour: A Little Light Music: Works by Seymour Barab, George Gershwin, Clifford Crawley, and D.F. Cook with soprano Jane Leibel and pianist Maureen Volk (4 performances)
Eckhardt-Gramatté Hall, University of Calgary, Calgary, AB, October 2016
Music at Memorial Series, Memorial University, St. John's, NL, October 2016
University of Prince Edward Island, Charlottetown, PE, October 2016
Mount Allison University, Sackville, NB, September 2016

Performance of John Wyre's *Mitsue* for clarinet and percussion quartet with Rob Power, Bill Brennan, Whitney Rowe, and Andrew McCarthy
Music at Memorial Series, Memorial University, St. John's, NL, September 2016

Firebird: Interdisciplinary performance project with the Dark by Five Ensemble (world premiere, 3 performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2016
Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, August 2016
Writers at Woody Point, Heritage Theatre, Woody Point, NL, August 2016

A New Heaven: Interdisciplinary performance project with the Dark by Five Ensemble (world premiere, 2 performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2016
Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, August 2016

Breezes, Breath, and Bellows: Performance with accordionist Florian Hoefner, poet Don McKay, and environmental artist Marlene Creates (2 performances)
Boreal Poetry Garden, Portugal Cove, NL, July 2016

Recital of works by Francis Poulenc, Johannes Brahms, Jacques Hétu and Béla Kovács with pianist Colette Valentine
University of Texas at Austin, Austin, TX, April 2016

Performance of René Gerber's *Concertino* with flutist Michelle Cheramy, trombonist Dale Sorenson, and pianist Kristina Szutor
D.F. Cook Recital Hall, Memorial University, St. John's, NL, March 2016

Performance of John Greer's *Palm Court Songs of the Bubble Ring* with soprano Jane Leibel, cellist Vernon Regehr, and pianist Maureen Volk
Faculty Gala Concert, Memorial University, St. John's, NL March 2016

Quintessential Quintets: Recital of works by Wolfgang Amadeus Mozart and Johannes Brahms with the *Atlantic String Quartet* (2 performances)
Music at Memorial Series, Memorial University, St. John's, NL, January 2016
Wintertide Festival, Corner Brook, NL, January 2016

Trios for Clarinet Violin and Piano: Recital of works by Srul Irving Glick, Darius Milhaud, and Béla Bartók with *Duo Concertante*
Wintertide Festival, Corner Brook, NL, January 2016

Performance of Béla Bartók's *Contrasts with Duo Concertante*
Music at Memorial Series, Memorial University, St. John's, NL, November 2015

Longing for Spring: Recital of works by Louis Spohr, Ludwig van Beethoven, and John Greer
with soprano Jane Leibel, cellist Vernon Regehr, and pianist Maureen Volk
Music at Memorial Series, Memorial University, St. John's, NL, October 2015

Performance of Felix Mendelssohn's Concert Piece No. 2 with clarinetist Mark Nuccio and
pianist Kristina Szutor
Music at Memorial Series, Memorial University, St. John's, NL, October 2015

Performance of D. F. Cook's *Lukey's Boat* and *The Green Bushes* with conductor Jakub
Martinec, the Memorial University Chamber Choir, and pianist Phil Roberts
Symposium on Singing and Song, Memorial University, St. John's, NL October 2015

Performance of Donald Steven's *Sapphire Song*
Shenzhen International Woodwind Festival, Shenzhen, China, August 2015

Performance of Donald Steven's *Sapphire Song* and Antonio Polzelli's *Trio for Clarinet, Viola,
and Cello* with violist Kate Reade and cellist Nathan Cook
Cape St. Mary's Performance Series, Cape St. Mary's, NL, August 2015

A Poet Must Live: Interdisciplinary performance project with the Dark by Five Ensemble and
poet Don McKay (world premiere, 3 performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, July 2015
Gros Morne Summer Music, St. Patrick's Church Church, Woody Point, NL, July 2015
Liminus Festival, Woody Point, NL, July 2015

A Singer Must Die: Interdisciplinary performance project with the Dark by Five Ensemble
(world premiere, 3 performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, July 2015
Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, July 2015
Liminus Festival, Woody Point, NL, July 2015

Recital of works by Franz Schubert, Johannes Brahms, Louis Spohr, and D. F. Cook with
soprano Jane Leibel and pianist Maureen Volk (2 performances)
Palfy Palace, Prague Conservatory of Music, Czech Republic, June 2015
Mozarthaus, Vienna, Austria, June 2015

Recital of works by Niels Gade, Srul Irving Glick and Donald Steven with pianist Javor Bračić
Claremont Concert Series, New York, NY, May 2015

Performance of David Rimelis's *Jobs* with saxophonist Paul Cohen and pianist Kristina Szutor
Suncor Energy Hall, Memorial University, St. John's, NL, March 2015

Performance of Mark Duggan's *Evocation* with the Scrunchions percussion ensemble (2 performances)

Music at Memorial Series, Memorial University, St. John's, NL, March 2015
Newfound Music Festival XII, Memorial University, St. John's, NL, February 2015

Performance of D. F. Cook's *Five Sea Songs from Newfoundland* with soprano Jane Leibel and pianist Phil Roberts

Faculty Gala Concert, Memorial University, St. John's, NL February 2015

Homeward Bound: Recital of works by Canadian composers Gerhard Wuensch, Donald Steven, Chan Ka Nin, Talivaldis Kenins, Micheline Roi, and Srul Irving Glick with pianist Kristina Szutor, cellist Vernon Regehr, percussionist Rob Power, and Duo Concertante

Music at Memorial Series, Memorial University, St. John's, NL, February 2015

None but the Lonely Heart: Recital of works by Robert Schumann and D. F. Cook with soprano Jane Leibel and pianist Maureen Volk

Music at Memorial Series, Memorial University, St. John's, NL, September 2014

Performance of works by Franz Schubert, Johannes Brahms and Ludwig van Beethoven with the Dark by Five Ensemble (3 performances)

Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2014

Gros Morne Summer Music, St. Patrick's Church, Woody Point, NL, August 2014

Writers at Woody Point, Heritage Theatre, Woody Point, NL, August 2014

Performance of Christof Weiss's *Gespräch unter Freunden* with violist Molly Carr and pianist Anna Petrova (world premiere)

Mozartfest, Fürstensaal, Würzburg Residenz, Germany, June 2014

Música folclórica alemana & austriaca: Performance of Robert Schumann's *Fünf Stücke im Volkston*, op. 102 with pianist Chris Schmitt

Málaga Clásica International Chamber Music Festival, Spain, May 2014

Música folclórica rusa: Performance of Igor Stravinsky's *L'histoire du soldat* with violinist Anna Nilsen and pianist Jose de Solaun

Málaga Clásica International Chamber Music Festival, Spain, May 2014

Música folclórica húngara: Performance of Béla Bartók's *Contrasts for Violin, Clarinet, and Piano* with violinist Regi Papa and pianist Anna Petrova

Málaga Clásica International Chamber Music Festival, Spain, May 2014

Recital of works by Max Bruch and Wolfgang Amadeus Mozart with violist Molly Carr and pianist Anna Petrova (2 performances)

Klavierhaus, New York, NY, March 2014

Opera America Centre, New York, NY, March 2014

Recital of works by Igor Stravinsky and Johannes Brahms with violinist Stefani Collins, cellist Hiro Matsuo, and pianist Josu de Solaun
Roerich Museum, New York, NY, February 2014

Music without Borders: Recital of works by Cynthia Folio, Max Lifchitz, Robert Martin, and Charles Ives with the Sylvan Winds Woodwind Quintet
Composers Now Festival, Galeria Octavio Paz, Mexican Consulate, New York, NY,
February 2014

Recital of works by Leonard Bernstein, Johannes Brahms, Francis Poulenc, and Aram Khachaturian with pianist Anna Petrova and guest violinist Lynn Kuo (2 performances)
Opera America Recital Hall, New York, NY, December 2013
Claremont Concert Series, New York, NY, December 2013

Beyond Words: Interdisciplinary performance project with the Dark by Five Ensemble and poet Don McKay (world premiere, 2 performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2013
Gros Morne Summer Music, Heritage Theatre, Woody Point, NL, August 2013

Revolution: Interdisciplinary performance project with the Dark by Five Ensemble (world premiere, 3 performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2013
Gros Morne Summer Music, Heritage Theatre, Woody Point, NL, August 2013
Writers at Woody Point, Heritage Theatre, Woody Point, NL, August 2013

Carmen Fantasy: Interdisciplinary performance project with the Dark by Five Ensemble (remount, 2 performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2012
Gros Morne Summer Music, Heritage Theatre, Woody Point, NL, August 2012

Schumann Fantasies Past and Present: Recital of works by Robert Schumann and György Kurtág with pianist Anna Petrova and violist Molly Carr
German Consulate, New York, NY, May 2013

Recital of works by Francis Poulenc, Johannes Brahms, Jacques Hétu, and Béla Kovács with pianist Barbara Blegen
University of Montana, Missoula, MT, March 2013

Performance of Kazuhiro Morita's *Elegia, Ritmica and Samba-ostinato* with clarinetists of Orchestra London and Western University's music faculty
Faculty Concert Series, Western University, London, ON, November 2012

Appalachian Spring: Interdisciplinary performance project with the Dark by Five Ensemble (world premiere, 3 performances)
Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2012
Gros Morne Summer Music, Heritage Theatre, Woody Point, NL, August 2012

Writers at Woody Point, Heritage Theatre, Woody Point, NL, August 2012

Carmen Fantasy: Interdisciplinary performance project with the Dark by Five Ensemble (world premiere, 2 performances)

Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2012

Gros Morne Summer Music, Heritage Theatre, Woody Point, NL, August 2012

Trolley Car: Interdisciplinary performance project with the Dark by Five Ensemble (world premiere, 2 performances)

Gros Morne Summer Music, Arts and Culture Centre, Corner Brook, NL, August 2012

Gros Morne Summer Music, Heritage Theatre, Woody Point, NL, August 2012

Quartet for the End of Time Project: Interdisciplinary performance project involving theatrical prologue, exhibit, and performance of Olivier Messiaen's *Quartet for the End of Time* with violinist Tosca Opdam, cellist Amber Docters Van Leeuwen, pianist Anna Petrova, and theatrical director Geneviève Sirois (world premiere)

Ades Performance Space, New York, NY, December 2011

Contemporary recital of works by Karén Hakobyan

Weill Recital Hall, Carnegie Hall, New York, NY, March 2011

Ensemble Performances and Affiliations

- 2025-May Newfoundland Symphony Orchestra
Marc David, Conductor
Guest Principal Clarinet, Sergei Prokofiev's *Peter and the Wolf*
- 2024-Oct Newfoundland Symphony Orchestra
Marc David, Conductor
Guest Bass Clarinet, Halloween Spooktacular with Best Kind Productions
- 2023-Oct Opera on the Avalon, St. John's, NL
Judith Yan, Conductor
Principal Clarinet, Laura Kaminsky and Lisa Moore's *February* (x2)
- 2023-Oct Newfoundland Symphony Orchestra
Marc David, Conductor
Guest Principal Clarinet, Halloween Spooktacular with Best Kind Productions
- 2023-Mar Kittiwake Dance Theatre, St. John's, NL
Vernon Regehr, Conductor
Principal Clarinet, Narnia (works by Pyotr Ilyich Tchaikovsky)
- 2022-Jun Opera on the Avalon, St. John's, NL
Judith Yan, Conductor
Principal Clarinet/Bass Clarinet, Jake Heggie's *Three Decembers* (x3)

2021-Nov Symphony Nova Scotia
Holly Mathieson, Conductor
Clarinet, Symphony Spotlight: Mendelssohn's Italian (live (x2) & livestreamed)

2021-Oct Symphony Nova Scotia
Holly Mathieson, Conductor
Clarinet, Symphony Spotlight: Welcome Home with Holly (live & livestreamed)

2020-Feb Newfoundland Symphony Orchestra
Marc David, Conductor
Bass Clarinet, A Night at the Opera with David Pomeroy

2020-Jan Newfoundland Symphony Orchestra
Marc David, Conductor
Basset Horn, performance of Wolfgang Amadeus Mozart's *Gran Partita*

2019-Sep Symphony Nova Scotia
Alexander Shelley, Conductor
Clarinet, Opera Gala with Renée Fleming

2018-Jun Opera on the Avalon, St. John's, NL
Judith Yan, Conductor
Principal Clarinet, Giacomo Puccini's *Tosca*

2015-2016 Vancouver Symphony Orchestra, Vancouver, BC
Multiple invitations to perform as substitute clarinet (declined due to scheduling)

2015-Nov Newfoundland Symphony Orchestra, St. John's, NL
Marc David, Conductor
Bass Clarinet, performance of Larysa Kuzmenko's *Beyond the Night*

2014-Mar New World Symphony Orchestra, Miami Beach, FL
Pablo Heras-Casado, Conductor
Clarinet, two performances of Dmitri Shostakovich's Symphony No. 10

2013-Sep Symphony in C, New York, NY
Roberto Gianola, Conductor
Clarinet/Bass Clarinet, gala performance at Alice Tully Hall

2013-Apr Metropolitan Opera Orchestra, New York, NY
Fabio Luisi, Conductor
Substitute Bass Clarinet, Richard Wagner's *Die Walküre*

2013-Feb New World Symphony Orchestra, Miami Beach, FL
Michael Tilson Thomas, Conductor
Clarinet/Bass Clarinet, three gala performances of an all-Bernstein program

- 2012-Nov Toronto Symphony Orchestra, Toronto, ON
Audition finalist, Bass/Utility Clarinet (international round)
- 2011-Jun/Jul Castleton Festival Orchestra, Castleton, VA
Lorin Maazel, Conductor
Summer season of symphonic orchestra and opera concerts
Performances of Igor Stravinsky's *L'histoire du soldat* with violinist Jennifer Koh
Tour with Academy Award winners, Dame Helen Mirren and Jeremy Irons
- 2011-Apr Yale Symphony Orchestra and Glee Club
Jeffrey Douma, Conductor
Bass Clarinet, New York Premiere of Ted Hearne's *Partitions* at Carnegie Hall
- 2011-Mar YouTube Symphony Orchestra, Sydney, Australia
Michael Tilson Thomas Conductor
Orchestra and chamber concerts at the Sydney Opera House
Grand Finale Concert live stream viewed by over 33 million people worldwide
- 2010-Jun/Jul Castleton Festival Orchestra, Castleton, VA
Lorin Maazel, Conductor
Summer season of symphonic orchestra and opera concerts
Numerous concerts recorded for broadcast by Classical WETA, 90.9 FM
- 2009-Jun/Jul Castleton Festival Orchestra, Castleton, VA
Lorin Maazel, Conductor
Summer season of symphonic orchestra and opera concerts
Numerous concerts recorded for broadcast by Classical WETA, 90.9 FM
- 2008-Jun/Jul National Repertory Orchestra, Breckenridge, CO
Carl Topilow, Jeffrey Kahane, Kristjan Järvi, Conductors
Summer season of symphonic orchestra concerts
- 2006-Nov Orchestre Symphonique de Montréal, Montréal, QC
Kent Nagano, Conductor
Extra Bass Clarinet, two performances of Arnold Shoenberg's *Gurrelieder*
- 2006-Jul National Arts Centre Orchestra, Ottawa, ON
Pinchas Zukerman, Conductor
Assistant Clarinet, performances of symphonies by Ludwig van Beethoven and Pyotr Ilyich Tchaikovsky

Presentations

Conference Presentations (Performance)

Litzenberger, Shannon, Nickeshia Garrick, Kathia Wittenborn, Mairéad Filgate, and the Iris Trio (January 2025). “Kinds of Blue: Iris.” *Towards New Solidarities: Democracy as Creative Practice*, School of Cities, University of Toronto, Toronto, ON.

Iris Trio (October 2024). “Bird Island Suite.” *International Clarinet Association New Music Weekend Conference*, Online.

Bass Clarinet Association of Canada (August 2024). Performance of Joseph Bologne Chevalier de Saint-George’s Symphony No. 1 (arranged for low clarinet ensemble by Sarah Watts). *International Clarinet Association ClarinetFest*, Dublin, Ireland.

Sinéad’s Choir (August 2024). World-Premiere Performance of Sinéad O’Connor’s *Mandinka*, *Jackie*, and *Feels So Different* (arranged for double bass clarinet sextet by Cornelius Boots) with an international ensemble of professional bass clarinetists, *International Clarinet Association ClarinetFest*, Dublin, Ireland.

Carter, Christine and Bogdan Dulu (June 2019). “It Goes Without Saying: Twenty-First Century Clarinet Works by American Composers Nico Muhly and Randal Woolf, and Canadian Florian Hoefner.” *Canadian University Music Society Conference*, University of British Columbia, Vancouver, BC.

Dark by Five Ensemble and poet Don McKay (September 2015). “The Muscle We Long With.” *Future of Nature*, Grenfell Campus, Memorial University, Corner Brook, NL.

Conference Presentations (Research)

Carter, Christine (August 2024). “Performance Psychology Workshop on Mental Skills: “Finding Our Voice.” *International Clarinet Association ClarinetFest*, Dublin, Ireland.

Carter, Christine (July 2023). “Where There Is a Way There Is a Will: Overcoming the Procrastination Trap.” *International Clarinet Association ClarinetFest*, Denver, CO.

Kinghorn, Elizabeth, Christine Carter, Jessica Grahn, Jonathan De Souza, Syed Raza, Rebekka Lagace-Cusiac, and James Paluk (October 2021). “Strategies for Music Memorization: Effects of Contextual Interference During Practice.” *International Symposium on Performance Science* (Montréal/online).

Kinghorn, Elizabeth, Rebecca Lagace-Cusiac, Ozgen Demirkaplan, Jessica A. Grahn, Jonathan de Souza, and Christine Carter (July 2021). “Effects of Interleaved and Blocked Practice on Musical Style Recognition.” *International Conference on Music Perception and Cognition and European Society for the Cognitive Sciences of Music* (online).

Last author denotes Principal Investigator role (project leadership & supervision)

- Carter, Christine (November 2018). “Cultivating Self-Assessment and Self-Directed Learning Skills in our Students.” *Resonate: NLTA Music Special Interest Council Conference*, St. John’s, NL.
- Carter, Christine (October 2016). “Finding the Spark: Student Mindset and Motivation.” *Resonate: NLTA Music Special Interest Council Conference*, St. John’s, NL.
- Carter, Christine (October 2016). “Single Reed Refresher.” *Resonate: NLTA Music Special Interest Council Conference*, St. John’s, NL.
- Carter, Christine and Jessica A. Grahn (November 2015). “Making practice stick: Exploring interleaved practice schedules as an alternative to blocked repetition.” *Learning and Teaching Music in the Twenty-First Century: The Contribution of Science and Technology*, Montréal, QC; Abstract published in I. Cossette, I. Héroux (Eds.), *Abstracts of the International Symposium on Learning and Teaching Music in the Twenty-First Century: The Contribution of Science and Technology* (November 2015): 58. Montréal, Canada: McGill University.
- Carter, Christine and Jessica A. Grahn (September 2015). “Optimizing music learning: Exploring how blocked and interleaved practice schedules affect advanced performance.” *International Symposium on Performance Science 2015*, Kyoto, Japan; Abstract published in A. Williamon, M. Miura (Eds.), *Abstracts of the International Symposium on Performance Science 2015* (September 2015): 29. Kyoto, Japan: Ryukoku University.
- Carter, Christine (February 2015). “The contextual interference effect in a music learning context.” *Newfound Music Festival Symposium*, Memorial University, St. John’s, NL.
- Carter, Christine (November 2014). “The contextual interference effect in a music learning context.” *Colloquium on Music Scholarship*, Memorial University, St. John’s, NL (keynote).
- Palmer, Caroline, Erik Koopmans, Christine Carter, Janeen D. Loehr and Marcelo M. Wanderley (December 2009). “Synchronization of motion and timing in clarinet performance.” *International Symposium on Performance Science 2009*; Abstract published in In A. Williamon, S. Pretty, R. Buck (Eds.), *Proceedings of the International Symposium on Performance Science* (December 2009): 159-164. Utrecht, The Netherlands: European Association of Conservatoires.
- Palmer, Caroline, Christine Carter, Erik Koopmans and Janeen D. Loehr (December 2007). “Movement, planning, and music: Motion coordinates of skilled performance.” *International Conference on Music Communication Science*; Abstract published In E. Schubert, K. Buckley, R. Elliott, B. Koboroff, J. Chen, C. Stevens (Eds.), *Proceedings of the International Conference on Music Communication Science* (December 2007): 119. Sydney, Australia: University of Western Sydney.

Carter, Christine, Erik Koopmans, Janeen D. Loehr and Caroline Palmer (August 2007). “Effect of tempo on finger motion in clarinet performance” (poster presentation). *Conference of The Society for Music Perception and Cognition*, Montreal, Canada.

Masterclasses

2025-Mar Western University, Don Wright Faculty of Music, London, ON
2024-Sep University of Prince Edward Island, Department of Music, Charlottetown, PE
2024-Jan University of Prince Edward Island, Department of Music, Charlottetown, PE
2024-Jan Mount Allison University, Music Department, Sackville, NB
2024-Jan Acadia University, School of Music, Wolfville, NS
2023-Aug University of Louisville, School of Music, Louisville, KY
2023-Feb Western University, Don Wright Faculty of Music, London, ON
2023-Jan Queen’s University, DAN School of Drama and Music, Kingston, ON (2 classes)
2023-Jan University of Prince Edward Island, Department of Music, Charlottetown, PE
2021-Apr Interlochen Center for the Arts, Interlochen, MI (online)
2019-Nov Dalhousie University, Fountain School of Performing Arts, Halifax, NS
2019-Nov McGill University, Schulich School of Music, Montréal, QC
2019-Oct University of Louisville, School of Music Louisville, KY
2019-Feb Boston University, College of Fine Arts, Boston, MA
2019-Jan Acadia University, School of Music, Wolfville, NS
2017-Jan McGill University, Schulich School of Music, Montréal, QC
2016-Oct University of Prince Edward Island, Department of Music, Charlottetown, PE
2016-Sep Mount Allison University, Music and Psychology Departments, Sackville, NB
2016-Apr University of Texas at Austin, Butler School of Music, Austin, TX
2015-Aug Shenzhen International Woodwind Festival, Shenzhen, China (4-class residency)
2013-Mar University of Montana, School of Music, Missoula, MT
2013-Mar University of Tennessee, Knoxville, TN
2012-Jan University of Western Ontario, Faculty of Music, London, ON
2011-Mar Mount Allison University, Music Department, Sackville, NB

Invited Talks (Performance Psychology)

2025-Nov University of Louisville Piano Festival, Louisville, KY (online)
2025-Oct Interdisciplinary PhD Society, Memorial University, St. John’s, NL
2025-Apr Violin with Dr. Lynn, VIP Coaching Program (international program, online)
2025-Mar OrKidstra, Teacher Professional Development, Ottawa, ON (2 workshops)
2025-Mar Western University, Don Wright Faculty of Music, London, ON
2025-Feb The Juilliard School, Lower Strings Seminar, New York, NY (online)
2024-Nov University of Louisville Piano Festival, Louisville, KY (online)
2024-Nov Western University, Don Wright Faculty of Music, London, ON (online)
2024-Sep Acadia University, School of Music, Wolfville, NS
2024-Apr Manhattan School of Music, New York, NY
2024-Apr The Juilliard School, New York, NY
2024-Jan University of Prince Edward Island, Department of Music, Charlottetown, PE
2024-Jan Mount Allison University, Departments of Music and Psychology, Sackville, NB

2024-Jan Acadia University, School of Music, Wolfville, NS
 2024-Jan Nova Scotia Youth Orchestra, Halifax, NS
 2023-Oct Western University, Don Wright Faculty of Music, London, ON (online)
 2023-Sep New Horizons International Music Association (PD for NH directors, online)
 2023-Aug University of Louisville, School of Music, Louisville, KY
 2023-May Bulletproof Musician Learning Lab (international program, online)
 2023-Mar Nova Scotia Youth Orchestra, Halifax, NS (online)
 2023-Winter Manhattan School of Music, New York, NY (2-class residency, online)
 2023-Feb Western University, Don Wright Faculty of Music, London, ON
 2023-Jan Queen's University, DAN School of Drama and Music, Kingston, ON
 2023-Jan University of Prince Edward Island, Department of Music, Charlottetown, PE
 2023-Jan Université de Moncton, Département de musique, Moncton, NB
 2022-Dec Nova Scotia Youth Orchestra, Halifax, NS (online)
 2022-Nov Ottawa New Horizons Band, Ottawa, ON (online)
 2022-Sep The Juilliard School, Lower Strings Seminar, New York, NY (online)
 2022-Aug Memorial University Song Academy, St. John's, NL
 2022-Apr Suzuki Association of the Capital District, Albany, NY (online)
 2022-Apr Virginia Commonwealth University, Richmond, VA (online)
 2022-Mar University of Toronto, Faculty of Music, Toronto, ON (online)
 2022-Mar Joven Camerata de El Salvador, El Salvador (online)
 2022-Feb Edward Said National Conservatory of Palestine, Birzeit, Palestine (online)
 2022-Jan Western University, Don Wright Faculty of Music, London, ON (online)
 2021-Dec Suzuki Association of the Capital District, Albany, NY (online)
 2021-Nov Dalhousie University & the Nova Scotia Youth Orchestra, Halifax, NS
 2021-Jul National Youth Orchestra of Canada (online)
 2021-Jul Bowdoin International Music Festival, Brunswick, ME (2 workshops, online)
 2021-Jun Music 360 Summer Sessions (international program, online)
 2021-Apr Interlochen Center for the Arts, Interlochen, MI (online)
 2021-Mar Brandon University Clarinet Festival, Brandon, MB (online)
 2021-Feb Thrive for Musicians (3-class residency, international program, online)
 2021-Jan New York State Music Teachers Association, District 6, NY (online)
 2021-Jan Louisiana State University, School of Music, Baton Rouge, LA (online)
 2020-Nov San Diego Youth Symphony, San Diego, CA (online)
 2020-Fall Manhattan School of Music, New York, NY (4-class residency, online)
 2020-Sep University of Texas at Austin, Butler School of Music, Austin, TX (online)
 2020-Aug Northwestern University Summer Violin Institute, Evanston, IL (online)
 2020-Jun Chesis Virtual Flute Retreat: Mind Body Music (2 workshops, online)
 2020-Jun Digital Clarinet Academy (international program, online)
 2020-May Manhattan School of Music, New York, NY (online)
 2020-Apr Texas A&M University Kingsville, School of Music, Kingsville, TX (online)
 2019-Nov McGill University, Schulich School of Music, Montréal, QC
 2019-Oct University of Louisville, School of Music Louisville, KY
 2019-Aug Memorial University Song Academy, St. John's, NL
 2019-Aug Tuckamore Festival Young Artist Program, St. John's, NL
 2019-May PianoFest, PlayPianoNL, St. John's, NL (3 workshops)
 2019-May Piano Symposium, PlayPianoNL, St. John's, NL

2019-May	Pint of Science Festival, “The Science of Music,” Bridie Molloy’s, St. John’s, NL
2019-Feb	Western University, Don Wright Faculty of Music, London, ON
2019-Jan	Acadia University, School of Music, Wolfville, NS
2019-Jan	Dalhousie University, Fountain School of Performing Arts, Halifax, NS
2018-Dec	Suzuki Association of the Capital District, Albany, NY (online)
2018-Aug	Memorial University Song Academy, St. John’s, NL
2017-Nov	Suzuki Association of the Capital District, Albany, NY (online)
2017-Aug	Memorial University Song Academy, St. John’s, NL
2017-Jun	Lift Clarinet Academy, Fort Collins, CO (online)
2017-Jan	McGill University, Schulich School of Music, Montréal, QC
2016-Nov	Colorado State University, Department of Music, Fort Collins, CO (online)
2016-Oct	University of Calgary, School of Creative and Performing Arts, Calgary, AB
2016-Jul	National Youth Orchestra of Canada, Kitchener-Waterloo, ON (2 workshops)
2016-Feb	Manhattan School of Music, New York, NY (2 workshops)
2015-Nov	McGill University, Schulich School of Music, Montréal, QC
2015-May	Suzuki Association of the Capital District, Albany, NY
2015-Apr	Manhattan School of Music, New York, NY (3 workshops)
2014-Oct	Manhattan School of Music, New York, NY
2014-Mar	The Juilliard School, Precollege, New York, NY
2014-Feb	The University of Kentucky, School of Music, Lexington, KY
2014-Feb	The Gould Academy, Bethel, ME (online)
2013-Nov	The Juilliard School, Performance Enhancement Class, New York, NY
2013-Nov	Western University, Faculty of Music, London, ON
2013-May	Amateur Chamber Musicians Festival at MSM, New York, NY (2 workshops)
2013-Jan	Western Connecticut State University, Danbury, CT (2 workshops)
2012-Oct	Music Teachers National Association and College of Saint Rose, Albany, NY
2012-May	Amateur Chamber Musicians Festival at MSM, New York, NY (2 workshops)
2012-Apr	New York University, Department of Music, New York, NY
2012-Apr	Suzuki Association of the Capital District, Albany, NY
2012-Jan	Western University, Faculty of Music, London, ON (2 workshops)
2011-Oct	Suzuki Association of the Capital District, Albany, NY
2011-May	Amateur Chamber Musicians Festival at MSM, New York, NY (2 workshops)
2011-Mar	Mount Allison University, Music Department, Sackville, NB

Invited Talks (Other)

2023-Aug	<i>Well-Advised Lunch</i> , Conversation with the Iris Trio, Office of Entrepreneurship and Career Development, Jacobs School of Music, Indiana University
2019-Apr	<i>On the Road: Touring Tips for Musicians</i> , Making Music Work Workshop Series, (presented by Music at Memorial, AFM/CFM Local 820 & MusicNL), Suncor Energy Hall, St. John’s, NL

Knowledge Translation

Podcast Interviews

- 2023-Oct “On the Perils of Perfect Practice: Christine Carter and Ellen Hendriksen,” Bulletproof Musician Podcast with Noa Kageyama. <https://bulletproofmusician.com/on-the-perils-of-perfect-practice-christine-carter-ellen-hendriksen/>
- 2019-Jun “Working with Being Human,” Music Mind & Movement Podcast with Dr. Karen Bulmer, Episode 19. <https://musicmindandmovement.com/podcast-2/2019/6/3/ep-19-with-christine-carter>
- 2014-Apr “The Huge Practice Mistake that Thousands of Piano Students are Making,” Teach Piano Today Podcast. <https://www.teachpianotoday.com/2014/05/27/the-huge-practice-mistake-that-thousands-of-piano-students-are-making/>

Text Interviews

- 2015-Aug “Brain circuit training for musicians: New research shakes up well-worn practice routines,” Strings Magazine.
- 2014-Dec “You’ve been practicing golf all wrong and there’s science to prove it,” Golf Digest. <https://www.golfdigest.com/story/youve-been-practicing-golf-all>
- 2014-Jun “Music and the Brain: Christine Carter on the psychology of practice,” National Arts Centre: NAC Stories.

Radio Broadcasts and Interviews

Hundreds of broadcasts of tracks from commercial CDs on various CBC Radio programs and other national and international programs (e.g., Bayerischer Rundfunk (Munich, Germany), WQXR (New York, NY), WMBR (MIT, Cambridge, MA), KMFA (Austin, TX), HPR (Honolulu, Hawaii), WFMT (Chicago, IL), WFSU (Tallahassee, Florida), WRUU (Savannah, GA), KWAX (Eugene, OR), Beethoven Satellite Network, Alabama Public Radio, and Montana Public Radio), including over 600 radio spins of “Project Earth – The Blue Chapter” as of August 2025. A selection is below.

- 2025-Oct About Time with Tom Allen, CBC (National)
Kinds of Blue from “Project Earth: The Blue Chapter”
- 2025-Jul About Time with Tom Allen, CBC (National)
Bird Island Suite from “Project Earth: The Blue Chapter”

2025-May About Time with Tom Allen, CBC (National)
Kinds of Blue from “Project Earth: The Blue Chapter”

2025-May About Time with Tom Allen, CBC (National)
Kinds of Blue from “Project Earth: The Blue Chapter”

2024-Aug About Time with Tom Allen, CBC (National)
Kinds of Blue from “Project Earth: The Blue Chapter”

2024-Aug About Time with Tom Allen, CBC (National)
Bird Island Suite from “Project Earth: The Blue Chapter”

2024-Jul About Time with Tom Allen, CBC (National)
Kinds of Blue from “Project Earth: The Blue Chapter”

2024-Jun About Time with Tom Allen, CBC (National)
Kinds of Blue from “Project Earth: The Blue Chapter”

2024-Jun In Concert with Paolo Pietropaolo, CBC (National)
Bird Island Suite from “Project Earth: The Blue Chapter”
Record of the Week, June 23 2024

2024-Jun *Toute une Musique* with Marie-Christine Trottier, Radio-Canada (National)
Kinds of Blue from “Project Earth: The Blue Chapter”

2024-May Interview, Weekend AM, CBC Radio
“Project Earth: The Blue Chapter” (album release)

2024-May About Time with Tom Allen, CBC (National)
Bird Island Suite from “Project Earth: The Blue Chapter”

2024-Apr About Time with Tom Allen, CBC (National)
Kinds of Blue & Bird Island Suite from “Project Earth: The Blue Chapter”

2023-Apr Interview, Weekend AM, CBC Radio
“Practice makes perfect, but is there a perfect way to practice?”

2022-Nov Interview, Weekend AM, CBC Radio
“Project Earth: The Blue Chapter” (performance at The Rooms)

2022-Apr On the Go with Ted Blades, CBC
Preview of “Project Earth: The Blue Chapter”

2021-Aug *First Listen*, Weekend AM, CBC Radio
“Moods and Miniatures”

- 2021-July About Time with Tom Allen, CBC (National)
Robert Schumann's *Märchenerzählungen* from "Homage and Inspiration"
- 2020-Feb *First Listen* Interview, Weekend AM, CBC Radio
"Homage and Inspiration"
- 2019-Nov On the Go with Ted Blades, CBC
Preview of *Bird Island Suite* with the Iris Trio, Florian Hoefner, and Don McKay
- 2019-Feb The Sunday Edition with Michael Enright, CBC (National)
Milhaud *Suite*, Op. 157b from "Invitation: Trios for Clarinet, Violin and Piano"
- 2019-Jan *First Listen* Interview, Weekend AM, CBC Radio
"Invitation: Trios for Clarinet, Violin, and Piano"
- 2014-Sep Interview, Weekend Arts Magazine, CBC Radio
- 2014-Oct Invited guest, live chat, Carnegie Hall's Opening Night Gala with the Berliner
Philharmoniker, WQXR
- 2009-2011 Numerous concert performances with the Castleton Festival Orchestra broadcast
on Classical WETA, 90.9 FM (Washington).

Feature Articles

- 2024-Feb "For musician Christine Carter, Project Earth starts in Newfoundland," CBC
News. <https://www.cbc.ca/news/canada/newfoundland-labrador/christine-carter-project-earth-1.7100206>
- 2023-Jan "The Blue Chapter: Iris Trio presents latest part of epic, multi-year project,"
Ottawa Citizen. <https://ottawacitizen.com/entertainment/local-arts/the-blue-chapter-iris-trio-presents-their-latest-part-of-epic-multi-year-project>

Published Album Reviews

- Kiec, Michelle. Review of *Project Earth – The Blue Chapter*, by the Iris Trio. *The Clarinet*, vol. 52, no. 1, December 2024, p. 75. ([Online](#))
- Laurentius, Martin. Review of *Project Earth – The Blue Chapter*, by the Iris Trio. *Jazz thing & blue rhythm*, May 2024. ([Online](#))
- McClenaghan, Dan. Review of *Project Earth – The Blue Chapter*, by the Iris Trio. *All About Jazz*, May 2024. ([Online](#))

- Minter, Mel. Review of *Project Earth – The Blue Chapter*, by the Iris Trio. *Musically Speaking*, April 2024. ([Online](#))
- Dupuis-Panther, Ferdinand. Review of *Project Earth – The Blue Chapter*, by the Iris Trio. *Jazz Halo*, April 2024. ([Online](#))
- Gilks, John. Review of *Project Earth – The Blue Chapter*, by the Iris Trio. *Opera Ramblings*, April 2024. ([Online](#))
- Cook, David. Review of *Moods and Miniatures*, by Maureen Volk, Christine Carter, Michelle Cheramy, and Beverley Diamond. *The Clarinet Online*, Audio Reviews, June 2023. ([Online](#))
- Challinor, Rob. Review of *Moods and Miniatures*, by Maureen Volk, Christine Carter, Michelle Cheramy, and Beverley Diamond. *MusicWeb International*, September 2021. ([Online](#))
- Kiec, Michelle. Review of *Homage and Inspiration*, by the Iris Trio. *The Clarinet*, vol. 48, no. 3, June 2021, p. 71. ([Online](#))
- Clarke, Colin. Review of *Homage and Inspiration*, by the Iris Trio. *Fanfare Magazine*, vol. 43, no. 6, July-August 2020.
- Dent, Huntley. Review of *Homage and Inspiration*, by the Iris Trio. *Fanfare Magazine*, vol. 43, no. 6, July-August 2020.
- Tomás, Germán G. Review of *Homage and Inspiration*, by the Iris Trio. *Melomano*, vol. 263, June 2020, p. 58. ([Online](#))
- Chamorro, Gonzalo P. Review of *Homage and Inspiration*, by the Iris Trio. *Ritmo*, vol. 940, May-June 2020, p. 116.
- Christie, Max. Review of *Homage and Inspiration*, by the Iris Trio. *The WholeNote*, vol. 25, no. 7, April 2020, p. 59. ([Online](#))
- Applegate, Grego. Review of *Homage and Inspiration*, by the Iris Trio. *Classical-Modern Music Review*, March 2020. ([Online](#))
- Long, Kenneth. Review of *Invitation: Trios for Clarinet, Violin and Piano*, by Christine Carter and Duo Concertante. *The Clarinet*, vol. 47, no. 2, March 2020, p. 76. ([Online](#))
- Rowat, Robert. Featured album, *Homage and Inspiration* by the Iris Trio. *Canadian classical albums to get excited about*, CBC Music, January 15 2020. ([Online](#))
- Christie, Max. Review of *Invitation: Trios for Clarinet, Violin and Piano*, by Christine Carter and Duo Concertante. *The WholeNote*, vol. 24, no. 7, April 2019, p. 76. ([Online](#))

Television Broadcasts

2019-Nov CTV National News
“Finding Their Voice” segment with the Iris Trio and OrKidstra

Other Professional Activities

Impetus for the Creation of New Works

2023 Sarah Slean and Karen Solie, *Canopy* (Iris Trio)
2023 Andrew Downing and Karen Solie, *The Grasslands* (Iris Trio)
2023 Andrew Downing and Karen Solie, *Red Spring* (Iris Trio)
2023 Margaret Brouwer, Sonata for Clarinet and Piano (Commissioning Consortium)
2022 Florian Hoefner and Don McKay, *Kinds of Blue* (Iris Trio)
2022 Florian Hoefner and Don McKay, *Chorus of Wishes* (Iris Trio)
2020 David Jaeger, *Night Music* (Iris Trio)
2019 Florian Hoefner and Don McKay, *Bird Island Suite* (Iris Trio)
2019 Randall Woolf, *I Want to Get Blue with You* (Iris Trio)
2018 Florian Hoefner, *Suite for Clarinet and Piano*
2014 Christof Weiß, *Drittes Klaviertrio “Gespräch unter Freunden”* (Iris Trio)
2009 Jean-Olivier Bégin, *Rites of Passage*
2005 Jeff Smallman, *Zephyr for Solo Clarinet*

Professional Development

2023-2024 “The Happiness Trap,” ACT Model of Behaviour Change
Eight-week online course (taught by Dr. Russ Harris)

2024-Jun “Breathe Better to Play or Sing Better”
Mini-course for wind players and singers (taught by Tina Margareta Nilssen)

2024-Mar “Play with Ease,” Timani Movement System
Four-week online course for musicians (taught by Tina Margareta Nilssen)

2012-Mar Carnegie Hall, New York, NY
Professional Training Workshop with the Berlin Philharmonic

2009-2010 Women’s International Leadership Program, International House, New York, NY
Grantee
Completed seminars including High Performing Teams, Intercultural
Communication, Conflict Styles, Managing Conflict Across Cultures
Co-producer, weeklong series of events for Women’s History Month
Curator/Master of Ceremonies, Women in the Arts performing arts event
(Attended by over 300 international guests)

2008-2009 International Leaders Program, International House, New York, NY
Grantee and Performing Arts Fellow
Completed seminars including Leadership Styles, Leadership Across Cultures,
Public Speaking, Time Management
Curated monthly chamber music series

Professional Memberships, Fellowships, Offices Held

2022-present Member, Human Neuroscience Research Group, Memorial University
2013-present Visiting Scholar, Music and Neuroscience Lab, Western University
2023-present Member, Bass Clarinet Association of Canada
2015-present Member, Canadian University Music Society
2014-present Member, Canadian Music Centre
2010-present Member, College Music Society
2001-present Member, International Clarinet Association
2021-present Member, North American Saxophone Alliance
2008-2017 Member, Chamber Music America
2008-2014 Member, American Federation of Musicians

External Service

Reviews

2020-Sep Book Chapter Reviewer: Haston, W., & McPherson, G. E. *Playing by Ear. Oxford Handbook of Music Performance*. New York: Oxford University Press.

Committees

2019-present Advisory Panel Member, Clarinet Canada
2020 Program Committee, Canadian University Music Society Conference

Adjudication

2024-Jun Le Concours Orchestre symphonique de Montréal Competition, 85th edition
(Woodwinds and Brass), Montréal, QC
2023-Jul International Clarinet Association, Young Artist Competition, Denver, CO
2016-Mar Rotary Music Festival, Corner Brook, NL
2015-Aug Shenzhen International Woodwind Festival Concerto Competition, China
2015-Mar Kiwanis Music Festival, Clarendville, NL
2013-Nov Manhattan School of Music Precollege Concerto Competition, New York, NY

University Service

Committees

- 2025-2026 Graduate Student Admissions Committee
Departmental Review Committee on Research Ethics
Search Committee: Five-Month Teaching-Term Appointment in Upper Strings
Recruitment Committee
Chair
- 2024-2025 Promotion and Tenure Committee
Graduate Student Admissions Committee
Faculty Complement Planning Committee
Kristina Szutor Memorial Initiatives Organizing Committee
Including co-establishing the endowed “Dr. Kristina Szutor Memorial
Award in Music”
- 2023-2024 On Sabbatical
MUNFA Child Care Working Group
- 2022-2023 Graduate Student Admissions Committee
Recruitment Committee
Search Committee: Instrumental Conducting and Community Engagement
Search Committee: Nine-Month Teaching-Term Appointment in Single Reeds
Chair
MUNFA Child Care Working Group
- 2021-2022 On Maternity Leave
- 2020-2021 Promotion and Tenure Committee
Committee on Graduate Studies
Occupational Health and Safety
Search Committee: Eight-Month Teaching-Term Appointment in Single Reeds
- 2019-2020 Committee on Graduate Studies
Occupational Health and Safety Committee
Departmental Review Committee on Research Ethics
Undergraduate Student Admissions Committee
Music Education Review Committee (School of Music Representative)
Chair, School of Music Consultations
Ad Hoc Committee on Undergrad/Grad Cross-Listed Courses
Paul Bendzsa Memorial Initiatives Organizing Committee
- 2018-2019 Music Education Review Committee (School of Music Representative)
Chair, School of Music Consultations
Occupational Health and Safety Committee

Included 2-day WorkplaceNL Occupational Health and Safety Training
Included 1-day First Aid Certification Training
Departmental Review Committee on Research Ethics
Undergraduate Student Admissions Committee

- 2017-2018 On Maternity Leave
- 2016-2017 Newfound Music Committee
Committee on Undergraduate Studies
Search Committee: Eight-Month Teaching-Term Appointment in Single Reeds
- 2015-2016 Concert Committee
Departmental Review Committee on Research Ethics
Undergraduate Student Admissions Committee
Committee on Undergraduate Studies
Search Committee: Assistant Professor of Instrumental Conducting
- 2014-2015 Concert Committee
Departmental Review Committee on Research Ethics
Undergraduate Student Admissions Committee
Student Enrolment and Program Outcomes (Academic Program Review)
Search Committee: Eight-Month Sabbatical Replacement in Low Brass
Artistic/Creative Research Grants Competition Committee

Other School of Music Service

- 2025-2026 Organized and hosted residency with dance artist/embodiment facilitator/cultural leader Shannon Litzenger and violinist/violist Zoë Martin-Doike (Viola, Metropolitan Opera Orchestra)
- 2025-2026 Organized and hosted residency with Dr. Catherine Wood and Dr. Jenny Maclay (Brandon University)
- 2025-2026 Organized and hosted saxophone pedagogy residency with Dr. Tristan De Borba (Acadia University)
- 2024-2025 Organized and hosted saxophone pedagogy residency with Dr. Tristan De Borba (Acadia University)
- 2024-2025 Organized and hosted residency with the Iris Trio (Zoë Martin-Doike, Viola, Metropolitan Opera Orchestra; Anna Petrova, Piano, University of Louisville)
- 2024-2025 Co-organized and co-hosted woodwind instrument repair residency with expert technician, Ken Fornetran

- 2023-2024 Organized and hosted residency with dance artist/embodiment facilitator/cultural leader Shannon Litzenberger
- 2023-2024 Co-organized and co-hosted woodwind instrument repair residency with expert technician, Ken Fornetran
- 2022-2023 Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
- 2022-2023 Organized and hosted residency with dance artist/embodiment facilitator/cultural leader Shannon Litzenberger
- 2022-2023 Organized and hosted residency with Tiago Delgado (Sistema New Brunswick)
- 2022-2023 Organized and hosted residency with the Iris Trio (Zoë Martin-Doike, Viola, Metropolitan Opera Orchestra; Anna Petrova, Piano, University of Louisville)
- 2021-2022 Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
- 2021-2022 Organized and hosted residency with the Iris Trio (Zoë Martin-Doike, Viola, Metropolitan Opera Orchestra; Anna Petrova, Piano, University of Louisville)
- 2020-2021 Organized and hosted online saxophone pedagogy residency with Marie-Chantal Leclair (McGill University)
- 2020-2021 Organized and hosted online guest workshops with Dr. Andrea Vos-Rochefort (Texas A&M University Kingsville), Dr. Cecilia Kang (Indiana University), and Eileen Walsh (Symphony Nova Scotia)
- 2014-2020 Secured 2-year Institutional Pass, Berliner Philharmoniker Digital Concert Hall
Initiated Music at Memorial Digital Concert Hall Screening Series
Co-organizer, Digital Concert Hall Screening Series (over 65 concerts)
Co-supervisor, MUCEP Student, 2015-2020
- 2020-Feb Adjudicated off-site School of Music auditions in Toronto
- 2019-2020 Organized and hosted saxophone pedagogy residency with Dr. Andrew Steinberg (Mt. San Jacinto College)
- 2019-2020 Organized and hosted residency with the Iris Trio (Molly Carr, Viola, Juilliard; Anna Petrova, Piano, University of Louisville)
- 2019-2020 Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran

- 2018-2019 Organized and hosted woodwind pedagogy residency with Marie Picard (Orchestre Symphonique de Québec; Conservatoire de musique du Québec)
- 2019-Feb Adjudicated off-site School of Music auditions in Toronto
- 2018-2019 Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
- 2017-2018 Organized and hosted residency with the Iris Trio (Molly Carr, Viola, Juilliard; Anna Petrova, Piano, University of Louisville)
- 2017-2018 Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
- 2016-2017 Organized and hosted applied performance psychology residency with flutist and performance psychology coach, Caroline Christie
- 2016-2017 Co-organizer, Workshop Presenter, and Single Reed Coach for Fall Wind Festival, Memorial University, St. John's, NL
- 2016-2017 Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
- 2015-2016 Organized and hosted woodwind residency with guest artist, Bob Riseling (Professor Emeritus, Western University)
- 2015-2016 Organized and hosted performance psychology residency with neuroscientist Jessica Grahn (Western University) and music theorist Jonathan De Souza (Western University)
- 2015-2016 Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran
- 2015-2016 Organized and hosted clarinet residency with guest artist, Mark Nuccio (New York Philharmonic)
- 2015-2016 Co-organizer, Workshop Presenter, and Single Reed Coach for Windfest 2015, Memorial University, St. John's, NL
- 2014-2015 Organized and hosted saxophone residency with guest artist, Paul Cohen (Manhattan School of Music; Rutgers University)
- 2014-2015 Organized and hosted woodwind instrument repair residency with expert technician, Ken Fornetran

Relevant Community Service

Guest Clinics and Workshops

2024-Nov	Sistema New Brunswick, Moncton Centre, Moncton, NB (online)
2024-Jul	Junior Band Week, Memorial University, St. John's, NL (2 workshops)
2024-Jun	Holy Heart of Mary High, St. John's, NL
2024-Jun	Beachy Cove Elementary, Portugal Cove, NL (performance with Florian Hoefner and environmental artist Marlene Creates at the Boreal Poetry Garden)
2023-Nov	OrchestraFest, Memorial University, St. John's, NL (2 workshops)
2023-Sep	Corner Brook Regional High, Corner Brook
2023-Jul	Junior Band Week, Memorial University, St. John's, NL
2023-Jun	Glenrosa & Constable Neil Bruce Middle Schools, Kelowna, BC (online)
2023-Jan	OrKidstra, Ottawa, ON
2023-Jan	Sistema New Brunswick, Moncton Centre, Moncton, NB
2023-Jan	Sain John Youth Orchestra, Saint John, NB
2023-Jan	Sistema New Brunswick, Saint John Centre, Saint John, NB
2019-Nov	Cobequid Educational Centre, Truro, NS
2019-Nov	Kingswood Elementary School, Hammonds Plains, NS (in collaboration with the Scotia Festival of Music)
2019-Nov	OrKidstra, Ottawa, ON
2019-May	ArtsNL-Supported School Tour ("Music Now") with Florian Hoefner (9 schools) Holy Trinity High School, Torbay (concert, Q&A, and workshops) St. Michael's Regional High, Bell Island (concert, Q&A, and workshops) Holy Heart of Mary High, St. John's (concert, Q&A, and workshops) Gander Collegiate, Gander (concert and Q&A) Corner Brook Regional High, Corner Brook (concert and Q&A) Stephenville Middle School, Stephenville (concert, Q&A, and workshops) Stephenville High School, Stephenville (concert and Q&A) Carbonear Collegiate, Carbonear (concert and Q&A) Beaconsfield Junior High, St. John's (concert, Q&A, and workshops)
2019-Feb	Agincourt Collegiate Institute, Toronto, ON
2018-Nov	Sistema New Brunswick, Moncton Centre, Moncton, NB
2018-Nov	Sistema New Brunswick, Saint John Centre, St. John, NB
2018-Aug	Junior Band Week, Memorial University, St. John's, NL
2017-Nov	Newfoundland and Labrador Provincial Honour Band, St. John's, NL
2015-May	St. Bonaventure's College, St. John's, NL
2015-Jan	Newfoundland Symphony Youth Orchestra, St. John's, NL
2014-Nov	Newfoundland and Labrador Provincial Honour Band, St. John's, NL